

11

# Concertstück.

TB So 9



Julius Rietz, Op. 48.

## Corno I in F

Moderato assai.

Musical notation for Moderato assai. Measures 1-23. Includes dynamics *pp* and *f*. Measure 24 is marked *Corno Solo.*

Allo: con fuoco.

Musical notation for Allo: con fuoco. Measures 24-34. Includes dynamics *f*, *pp*, and *stringendo*. Measure 35 is marked *ritard.* and *a-tempo*. Measure 36 is marked *ritard.*

LB  
Coburg



*Handwritten signature*

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The score is divided into sections by tempo and dynamic changes.

*rallentando.* — *al* — *Moderato* — *come primo.*

*Andante sostenuto.*

*cresc.*

3. 4. 5. 6. 7. 8. 9. 10. 11. 12.

*Molto Allegro.*

35. 36. 37. 38.

This block contains the first four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a series of sixteenth-note runs. The second staff continues this pattern with more complex rhythmic figures. The third and fourth staves show a change in texture with more sustained notes and dynamic markings.

*Solo.*

39. 40.

This block contains the fifth and sixth staves. The fifth staff is marked with a forte 'f.' dynamic and shows a melodic line. The sixth staff continues the melodic development with various articulations.

*Allegro-assai animato.*

41. 42. 43. 44.

This block contains the seventh through tenth staves. The tempo changes to 'Allegro-assai animato'. The music becomes more rhythmic and driving, with frequent use of eighth and sixteenth notes. Dynamic markings like 'f.' and 'p.' are used throughout.

38.

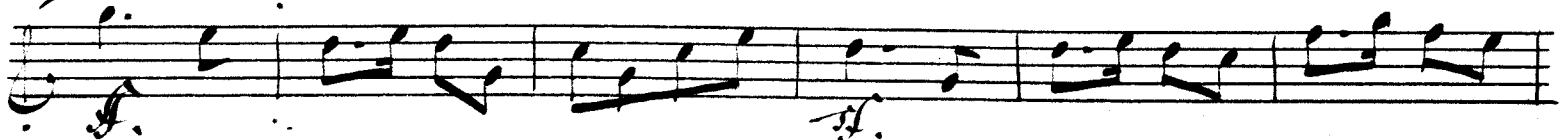
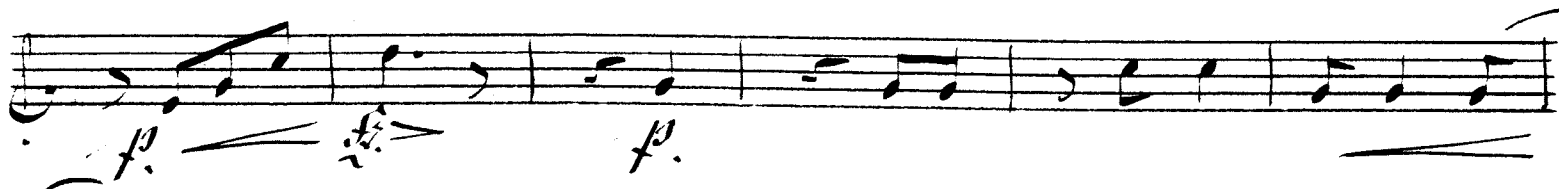
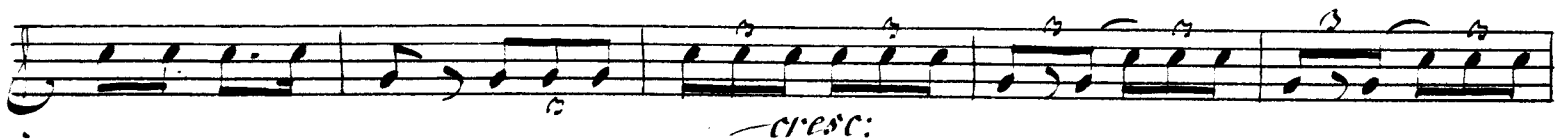
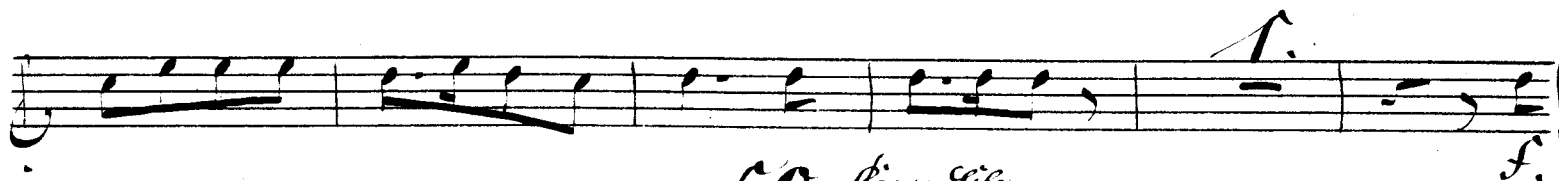
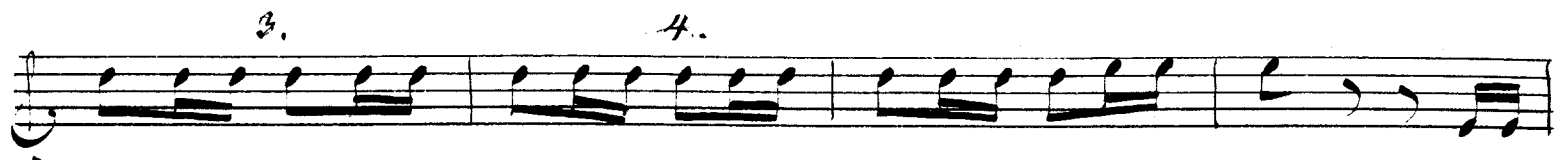
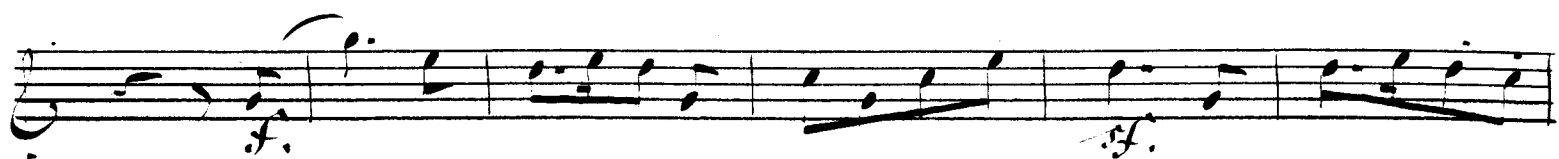
*Corno Solo.*

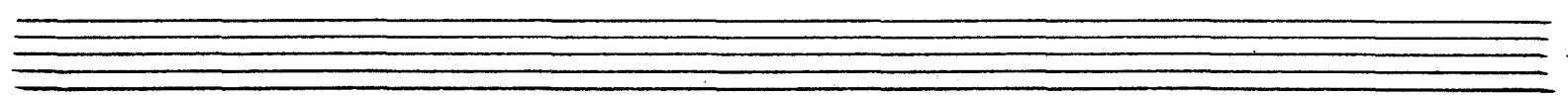
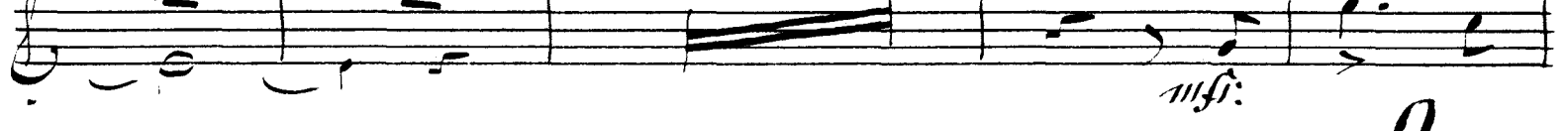
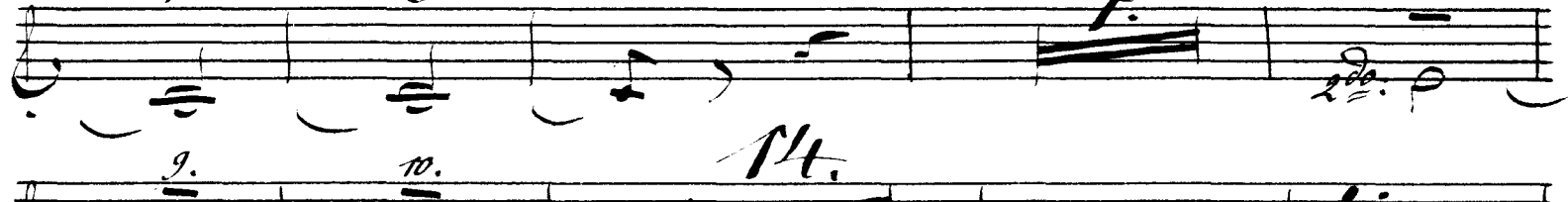
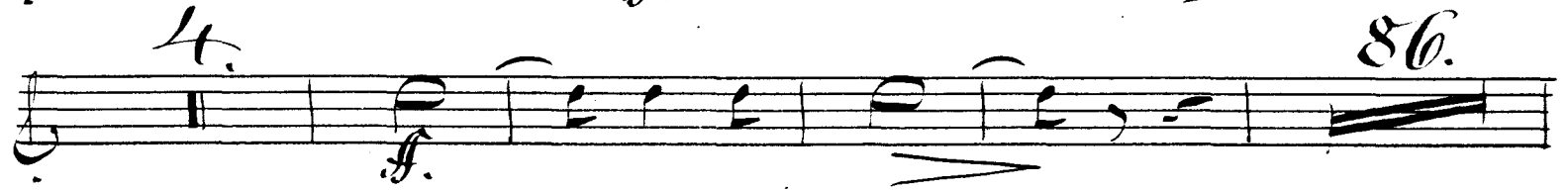
*Solo.*

45. 46. 47. 48.

This block contains the eleventh through fourteenth staves. The music continues with a focus on the horn part, as indicated by the 'Corno Solo.' marking. The notation includes various rests and melodic fragments.

Three empty musical staves at the bottom of the page, each consisting of five lines.





12 Concertstück.

TB So 9

Julius Riets. Op. 40.

Corno 2<sup>do</sup> in F.

Moderato assai.

3. 4<sup>ta</sup>. 16. 17. 23.

Corno Solo.

24. 25. 26. 27.

f. stringendo. 4<sup>ta</sup>.

Allo: con fuoco.

f. 11. 6. 34. f. ritard: a tempo. 9. f.

20. 9. f.

18. 9.



This is a handwritten musical score consisting of ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is organized into several sections, each with its own tempo and dynamic instructions.

**Staff 1-6:** The first six staves contain a continuous melodic line with various rhythmic values and dynamic markings. The notation is in a single system.

**Staff 7:** This staff begins with the tempo marking *Moderato - come primo.* and the dynamic marking *ppp*. It features a series of chords and a melodic line. The tempo marking *rallentando. - al* is written above the staff.

**Staff 8:** This staff begins with the tempo marking *Andante sostenuto.* and the dynamic marking *ppp*. It features a series of chords and a melodic line. The tempo marking *110* is written below the staff.

**Staff 9:** This staff begins with the tempo marking *Molto Allegro.* and the dynamic marking *ppp*. It features a series of chords and a melodic line. The tempo marking *110* is written below the staff.

**Staff 10:** This staff begins with the tempo marking *35.* and the dynamic marking *ppp*. It features a series of chords and a melodic line.

36. 37. 38. Solo.

*Allegro assai animato.* f.

38. f. 13. 14. 15. 16. 17.

38. *Corno Solo.* 18. 19. 39. 40. 41. 42. *1<sup>mo</sup>: Solo.*

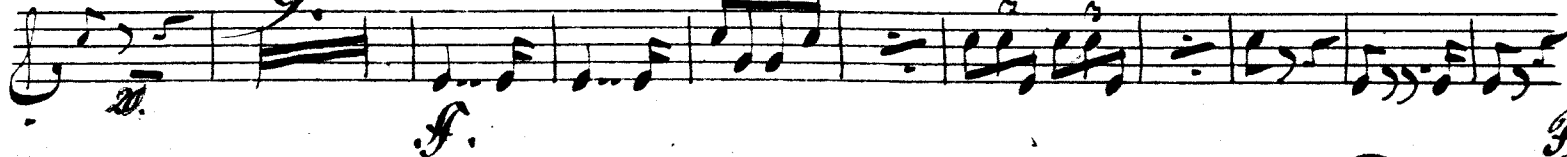
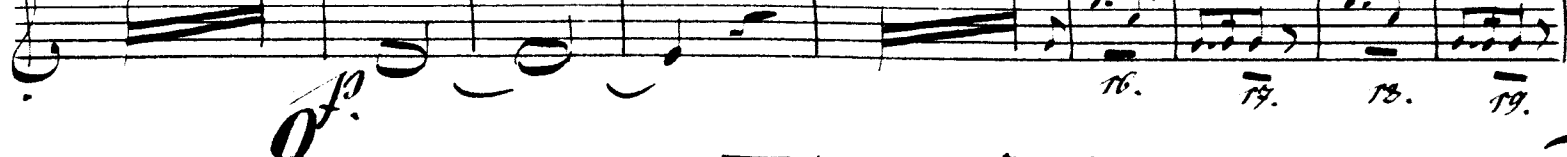
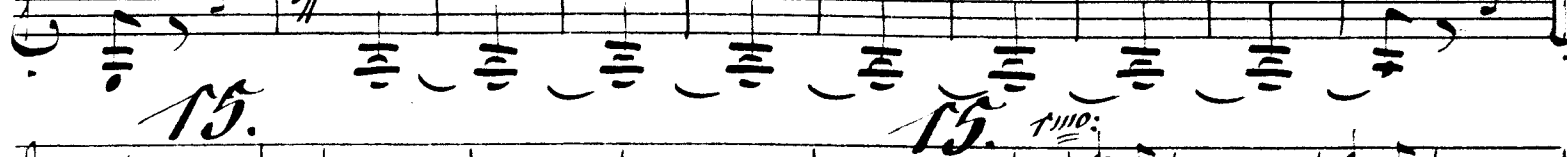
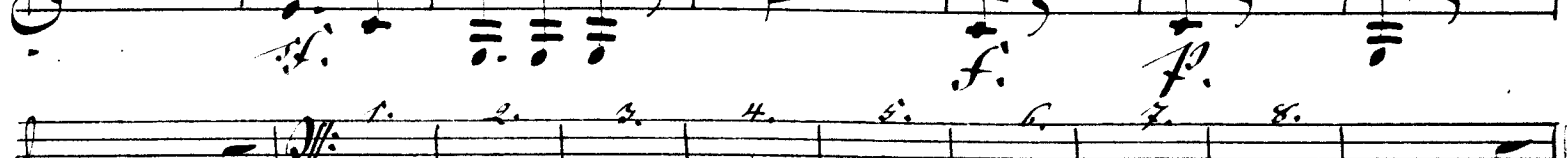
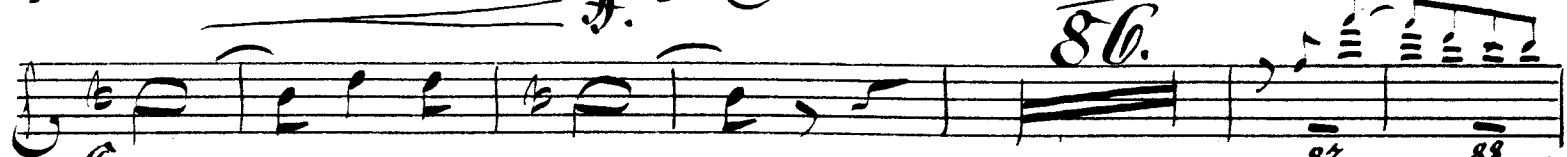
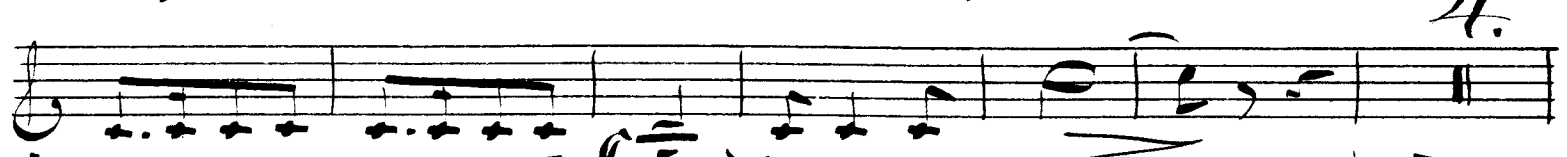
43. 44. f.

f.

f. 50.

8. 29.





# 13 Concertstück.

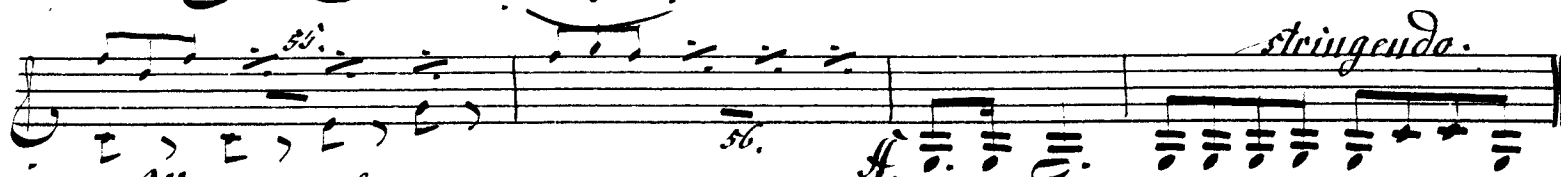
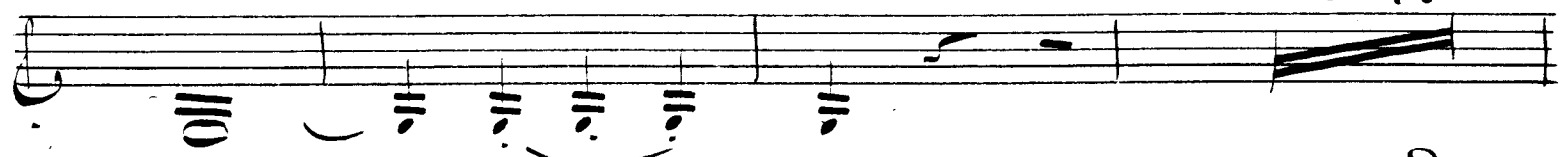
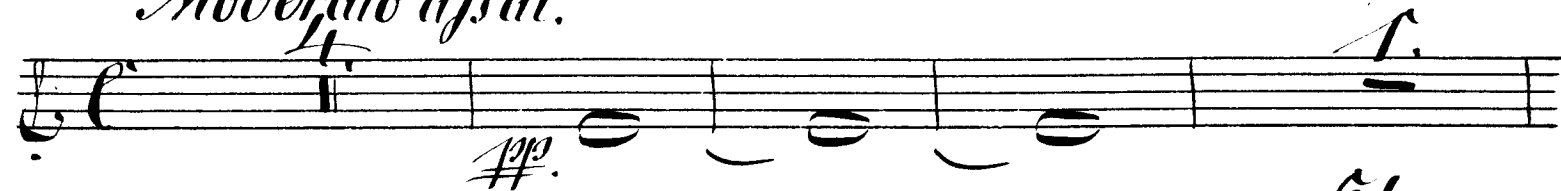


TB 56 9

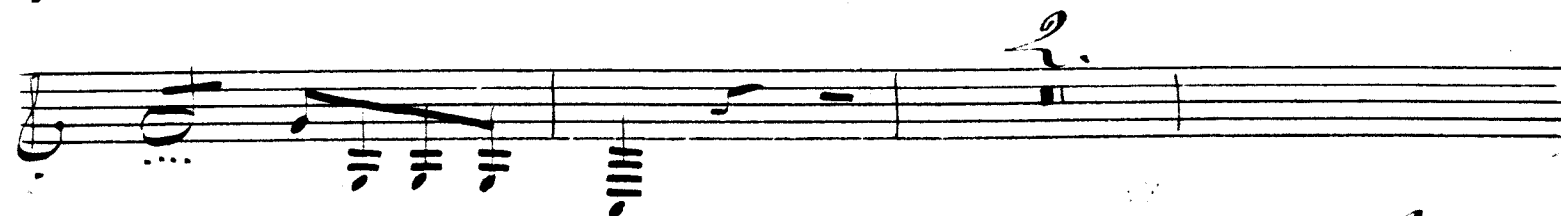
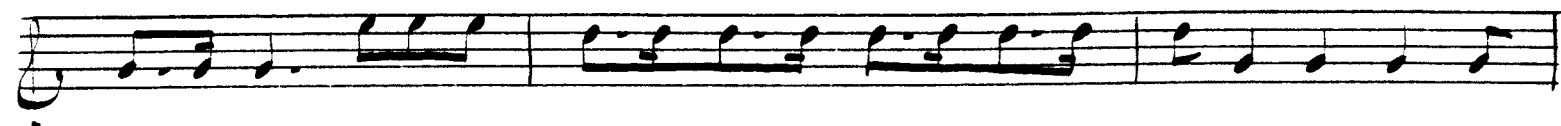
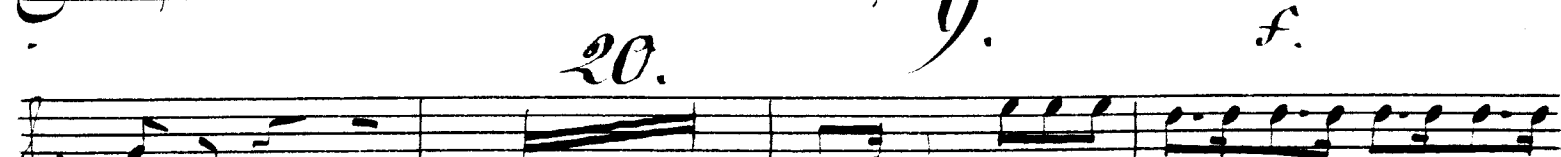
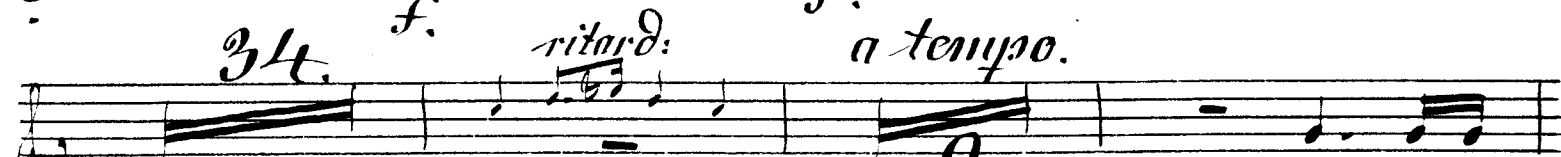
Julius Rietz. Op. 48.

## Corno 3<sup>to</sup> in F.

*Moderato assai.*



*Allo: con fuoco.*



L3  
Cebung

Handwritten musical score for a symphony, featuring various instruments and tempo markings. The score is written on multiple staves, with some staves containing multiple systems of music. The tempo markings include "Moderato come primo.", "Andante sostenuto.", "Molto Allegro.", and "Allegro assai animato.". The score also includes dynamic markings such as "f.", "p.", "dim.", "rallentando", and "al.". The notation includes various musical symbols, including notes, rests, and accidentals. The score is written in a cursive, handwritten style, typical of 19th-century musical manuscripts.

3.

4<sup>o</sup>

1.

38. *Corno Solo.*

*Solo.*

39. 40. 41.

8.

40. *Corno Solo.*

50. 51. 52. 53. 54. 55. 56.

57. 58. 59. 60. 61.

*Ad. G.*

[illegible]